

Staffordshire Evaluation of Teaching Styles (SETS)[©]

Part I: Self Evaluation Tool

Please rate how much you agree with each of the statements below on the five point scale.

		Not agree at all					Strongly agree
Q1	I vary my approach depending on my audience.	1	2	3	4	5	
Q2	I am less comfortable giving straight presentations than teaching through games and exercises.	1	2	3	4	5	
Q3	I prefer to teach through games to relay learning.	1	2	3	4	5	
Q4	I like having external targets to determine the course of learning.	1	2	3	4	5	
Q5	I prefer teaching sessions that are self-contained with no follow-up.	1	2	3	4	5	
Q6	Props often detract from a talk.	1	2	3	4	5	
Q7	I am comfortable addressing large audiences.	1	2	3	4	5	
Q8	Preparation for my teaching focuses on me and my role.	1	2	3	4	5	
Q9	I am usually standing up when I teach.	1	2	3	4	5	
Q10	The best teaching sessions convey straight facts in a clear way.	1	2	3	4	5	
Q11	I avoid being distracted from running sessions the way I plan to run them.	1	2	3	4	5	
Q12	I am happy teaching general skills.	1	2	3	4	5	
Q13	I put no value on being formally employed as a teacher.	1	2	3	4	5	
Q14	I dislike one to one teaching.	1	2	3	4	5	
Q15	I am consistent in delivery of a topic, whatever the audience.	1	2	3	4	5	
Q16	I like to give students opportunity to explore how to learn.	1	2	3	4	5	
Q17	I have developed my own style as a teacher.	1	2	3	4	5	
Q18	I prefer one to one teaching.	1	2	3	4	5	
Q19	Eliciting emotions through role play or drama is a valuable aspect of teaching.	1	2	3	4	5	
Q20	I am comfortable using humor in my teaching.	1	2	3	4	5	
Q21	I rarely sit down when with students.	1	2	3	4	5	
Q22	It is important to me that my teaching is accredited by an official body.	1	2	3	4	5	
Q23	I am uncomfortable when I have multi-professional groups of learners to teach.	1	2	3	4	5	
Q24	I am at my best when organizing my teaching to fit an external curriculum or organizational structure.	1	2	3	4	5	

Part II: The Scoring Grid for the SETS Tool

Question	Style One	Style Two	Style Three	Style Four	Style Five	Style Six
Q1	Q1 =					
Q2		Q2=				
Q3		Q3=				
Q4			Q4=			
Q5						Q5=
Q6						Q6=
Q7					Q7=	
Q8			Q8=			
Q9					Q9=	
Q10				Q10=		
Q11				Q11=		
Q12	Q12=					
Q13						Q13=
Q14					Q14=	
Q15				Q15=		
Q16		Q16=				
Q17	Q17=					
Q18						Q18=
Q19		Q19=				
Q20	Q20=					
Q21					Q21=	
Q22			Q22=			
Q23				Q23=		
Q24			Q24=			
TOTALS						

Part III. Interpreting Your Score

Add the columns on the previous page to obtain your score for each of the six teaching styles (out of a maximum of 20 points). Next, please fill in your scores obtained from the chart totals into the six boxes against each of the teaching styles below.

Style One: The all-around flexible and adaptable teacher

This teacher can use lots of different skills, can teach both peers and juniors, and is very aware of the whole environment both in teaching and of the learners.

Style Two: The student-centered, sensitive teacher

This teacher is very student-centered, teaches in small groups, with emotions to the fore, using role play and drama, and is not comfortable doing straight presentations.

Style Three: The official curriculum teacher

This teacher is very well prepared as a teacher, accredited, is very aware of and teaches to the formal curriculum and follows external targets for teaching.

Style Four: The straight facts no nonsense teacher

This teacher likes to teach the clear facts, with straight talking, concentrating on specific skills, and much prefers not to be involved with multi-disciplinary teaching and learning.

Style Five: The big conference teacher

This teacher likes nothing better than to stand up in front of a big audience. This teacher does not like sitting in groups or one to one teaching.

Style Six: The one-off teacher

This teacher likes to deliver small self-contained bits of teaching, on a one to one basis, with no props to help and no follow up.

Please take the marks from the six boxes and put a cross along each of the six axes to represent your score in each of the six teaching styles. You may wish to join up the crosses to produce a shape of your own combination of styles.

The Staffordshire Hexagon

